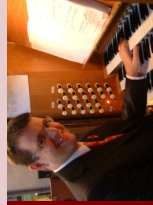


Paul Carr studied organ with Dr Roy Massey MBE at Hereford Cathedral and Professor David Saint at Birmingham Conservatoire, graduating with first-class honours.

He is Director of Music at St Paul's in the Jewellery Quarter, Birmingham, where since September 2003 he has been responsible for raising the standard of music offered for the weekly liturgy, primarily through working with the choir of adults, and developing the music programme. Paul is also President of the Birmingham Organists Association, elected in March 2011 to serve a second term.

Paul's concert schedule takes him all over the UK, where he has performed recitals on many of the finest instruments in cathedrals, abbeys, minsters and churches, in addition to solo recital appearances at concert halls and palaces.



www.paulcarr.co.uk

Paul has performed often in Germany, including in Münster where he has played a number of concerts on the very fine instrument at the Lambertikirche. He has given one of the famous Sunday organ recitals at Notre-Dame Cathedral, Paris, and has visited Chicago, USA three times to perform on one of the largest organs in the Midwest. Paul has toured with choirs to Poland, Germany, the Czech Republic and the USA. Future engagements include a return to the USA for a solo recital at the Cathedral Church of St John the Divine, New York.

Paul has worked extensively as choral accompanist, with a particular emphasis on French repertoire. He regularly accompanies visiting choirs in cathedrals around the country.

Paul is particularly noted for his eclectic programming, drawing on his extensive repertoire of organ literature and organ transcriptions. In this series he explores the many colours available in the instrument at Holy Trinity. During the year we trust that you can hear something to which you can relate and really enjoy. And remember, if you can't make it this month, we'll always be here the next!



Sunday Afternoon Organ Music™
by Paul Carr
established 2003

On the first Sunday of every month at 3.00pm

Holy Trinity Parish Church
High Street, Wordsley,
Stourbridge, West Midlands DY8 5RU



Monthly Series with Paul Carr 2012

Sunday Afternoon Organ Music

HOLY TRINITY PARISH CHURCH WORDSLEY

First Sunday in each month
3.00pm

Organ Specification

1838 Bevington & Sons; 1882 Nicholson & Lord;
1887 Banfield & Sons; 1910 Conacher; 1946 Nelson;
1982 Sheffield; 1999 Tipple (accessories)

Pedal	Great
Open Diapason Wood	Double Diapason
Open Diapason Metal	Open Diapason
Bourdon	Hohl Flute
Lieblich Bourdon	Gamba
Octave Diapason	Principal
Bass Flute	Harmonic Flute
Fifteenth	Twelfth
Tromba	Fifteenth
Tromba	Mixture
Positif	Tromba
Stopped Diapason	Clarion
Flute	Swell
Nazard	Open Diapason
Wald Flute	Flauto Traverso
Tierce	Viol da Orchestra
Crummhorn	Voix Celeste
Tromba	Principal
Tremulant	Fifteenth
	Contra Fagotto
	Cornopean
	Hautbois
	Couplers
	Swell to Great
	Swell to Pedal
	Positif to Great
	Great to Pedal
	Positif to Pedal
	Swell to Positif
	Swell Octave

Accessories
Six pistons to each manual and pedal and six general pistons. 2-level memory.
All pistons can be made either Reversible, General or Departmental.

'Everywhere he plays his organ recitals are received with much acclaim, being a perfect fusion of programme planning, musical playing and exciting stop registrations'

Admission free
www.paulcarr.co.uk

5th February at 3.00pm

Celebrating 150 years since the birth of **Léon Boëllmann** with his **Suite Gothique**

4th March at 3.00pm

March's programme will be devoted to the organ music of **J.S. Bach**

1st April at 3.00pm

Music for Palm Sunday including **Procellanial** by Welsh composer **William Mathais**

6th May at 3.00pm

Music for Weddings including both well-known and rare pieces

3rd June at 3.00pm

Music to celebrate the *Diamond Jubilee of Queen Elizabeth II* by composers including **Walton, Elgar, Meyerbeer**

1st July at 3.00pm

A preview of the programme for Paul's recital at **St Paul's Cathedral, London** on July 8th

The 2012 season begins on

Sunday 8th January

(a week later than usual)

at **3.00pm**

with

Paul Carr's

100th

Sunday Afternoon Organ Music

"Paul's Favourites!"

5th August at 3.00pm

The Best of Baroque including music by **Handel, Vivaldi, Purcell**

2nd September at 3.00pm

English Organ Music including Sonata no 1 in F major by **Edwin H. Lemare**

7th October at 3.00pm

Be Organ-ised!
A selection of works originally written for other instruments

4th November at 3.00pm

The spectacular *Symphony III in F sharp minor* by **Louis Vierne**

2nd December at 3.00pm

A feast of festive music to round off the 2012 series

Sunday Afternoon Organ Music is by kind permission of the Rector and PCC of Holy Trinity. Members of the audience are respectfully reminded that no sound or video recording of any part of the performance is allowed unless prior authority has been granted. A retiring collection is taken towards the series' expenses and the maintenance of the instrument.