

St Paul's in the Jewellery Quarter
Birmingham

Organ Specification

As remodelled by Hill Norman & Beard in 1964

Pedal		
Open Diapason	16	(Bishop c.1830)
Bourdon	16	
Gedeckt	8	
Principal	8	
Fifteenth	4	
Bassoon (from Swell)	16	
Great		
Open Diapason I	8	(Bishop c.1830)
Open Diapason II	8	(Bishop c.1830)
Stopped Diapason	8	
Dulciana	8	
Principal	4	(Bishop c.1830)
Twelfth	2 2/3	(Bishop c.1830)
Fifteenth	2	(Bishop c.1830)
Mixture	II	(Bishop c.1830)
Trumpet	8	
Swell		
Open Diapason	8	(Bishop c.1830)
Clarinella	8	(Bishop c.1830)
Salicional	8	
Voix Celeste	8	
Lieblich Flute	4	
Principal	4	(Bishop c.1830)
Mixture	III	(Bishop c.1830)
Contra Oboe	16	
Cornopean	8	
Clarin	4	

Couplers

Swell to Pedal
Great to Pedal
Swell to Great
Swell Octave

Accessories

Pistons: 10 general, 5 Swell, 5 Great,
5 Pedal (toe), 5 Swell (toe)
Reversible thumb pistons:
Swell to Pedal, Great to Pedal, Swell to Great
Reversible toe pistons: Great to Pedal
General cancel thumb piston
Illuminated switch for Great and Pedal pistons coupled
64-level memory.

Thursday Live

Organ Recitals

Paul Carr is Organist and Director of Music here at St Paul's, where since September 2003, he has been responsible for raising the standard of music offered for the weekly liturgy, primarily through working with the choir of adults, and developing the music programme.

Paul studied organ with Dr Roy Massey MBE at Hereford Cathedral and Professor David Saint at Birmingham Conservatoire. He has been President of the Birmingham Organists' Association since March 2008.

His concert schedule takes him all over the UK, where he has performed on many of the finest instruments including Birmingham Town Hall and Symphony Hall, Blenheim Palace, Victoria Hall Hanley, Westminster Abbey, St Giles' Cathedral Edinburgh, Chester, Hereford, Portsmouth, Liverpool and Truro Cathedrals, Christchurch Priory, Malvern Priory, Glasgow's Kelvingrove Art Gallery, and Alexandra Palace in London. He has performed often in Germany, most recently in Münster where he gave a third *Angeluskonzert* at the Lambertikirche in August 2010. He has given a Sunday *audition d'orgue* at Notre-Dame Cathedral, Paris, and has performed three times in Birmingham's sister city of Chicago, USA, at the Fourth Presbyterian Church whose instrument is one of the largest in the Midwest. Future engagements include a return to the USA for a solo recital at the Cathedral Church of St John the Divine, New York.

Paul has toured with choirs to Poland, Germany, the Czech Republic and the USA. In the UK his work with choirs has a particular emphasis on French repertoire and he regularly accompanies visiting choirs in cathedrals around the country. In addition to this he has taught in primary education for the last 15 years.

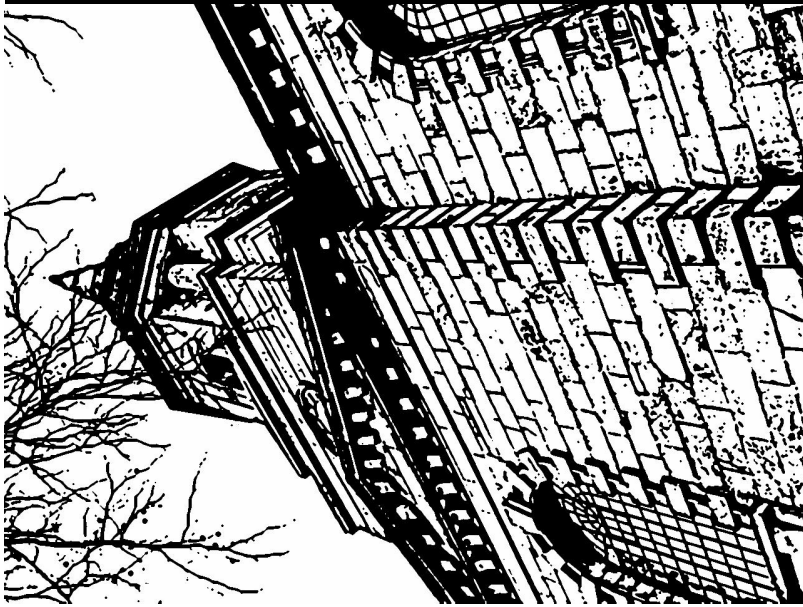
Thursday Live was founded by Paul in July 2008.

In addition to its important role within the weekly liturgy, the organ at St Paul's has, over the years, been used for many recitals, broadcasts and concerts. It has been one of the main teaching instruments of the Birmingham Conservatoire, a role which has recently been re-established. After the remodeling of 1964 and nearly 50 years of wear-and-tear the organ, mechanically speaking, is nearing the end of its useful life. Plans are now well under-way to build a new 35 stop 3 manual mechanical action organ which incorporates the historic Bishop pipework, retaining the unique *St Paul's* sound.

Thursday Live

Organ Recitals

St Paul's in the Jewellery Quarter, Birmingham.
First Thursday of every month: 1.15pm - 1.45pm.



PROGRAMMES DECEMBER 2011 — MARCH 2012

St Paul's is set in a timeless Georgian square with beautiful rolling lawns and tree-lined walks. An oasis of calm in the heart of the city.

Admission free
Retiring collection

Light refreshments

St Paul's Church
St Paul's Square
Birmingham B3 1QZ

Thursday 1st December 2011
at 1.15pm played by Paul Carr

Alexandre Guilman (1837-1911)
March upon Handel's "Lift up Your Heads"

J.S. Bach (1685-1750)
In Dulci Jubilo BWV 729

Louis-Claude Daquin (1694-1772)
Noël Suisse

Marcel Dupré (1886-1971)
Variations sur un vieux Noël (Op. 20)

Thursday 2nd February 2012
at 1.15pm played by Paul Carr

Charles-Marie Widor (1844-1937)
Allegro Vivace from Symphony no. 5

J.S. Bach (1685-1750)
Air from Suite no.3 in D

Johannes Matthias Michel (b. 1958)
Petite Suite in Blue

Entrée
Récit
Scherzo
Blues
Sortie

Admission to these lunchtime organ recitals is free, however as you leave we invite you to make a donation to church funds to cover the costs incurred in running this series, such as Performing Rights Society fees, lighting and heating costs and other expenses.

Thank you for your generosity.

Thursday 5th January 2012
at 1.15pm played by Paul Carr

Antonio Soler (1729-1783)
Minué from Concerto no. 6 for two organs

G F Handel (1685-1759)
Organ Concerto no 10 in D minor

John Ireland (1879-1962)
Sursum Corda
Alla Marcia

Louis James Alfred Lefébure-Wély (1817-1869)
Sortie in E flat

Thursday 1st March 2012
at 1.15pm played by Paul Carr

Herbert Brewer (1865-1928)
Marche Héroïque

J.S. Bach (1685-1750)
Siciliana from Flute Sonata no. 2

Flor Peeters (1903-1986)
Suite Modale

Koraal
Scherzo
Adagio
Toccata

Pietro Yon (1886-1943)
Toccatina for flute

Jacques-Nicolas Lemmens (1823-1881)
Finale

www.saintpaulbrum.org
www.paulcarr.co.uk

Thursday Live continues

April 5th 2012
Paul Hayward
Nottingham City Parish

May 3rd 2012
Paul Carr
St Paul's Birmingham

June 7th 2012
Jon Payne
St Thomas' Stourbridge

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