

St Paul's in the Jewellery Quarter
Birmingham

Organ Specification

As remodelled by Hill Norman & Beard in 1964

Pedal
Open Diapason 16
Bourdon 16
Gedeckt 8
Principal 8
Fifteenth 4
Bassoon(Swell) 16

Great
Open Diapason I 8
Open Diapason II 8
Stopped Diapason 8
Dulciana 8
Principal 4
Twelfth 2 2/3
Fifteenth 2
Mixture II
Trumpet 8

Swell
Open Diapason 8
Clarebella 8
Salicional 8
Voix Celeste 8
Lieblich Flute 4
Principal 4
Mixture III
Contra Oboe 16
Cornopean 8
Claron 4

Couplers
Swell to Pedal
Great to Pedal
Swell to Great
Swell Octave

Accessories
Pistons: 10 general, 5 Swell, 5 Great,
5 Pedal (toe), 5 Swell (toe)
Reversible thumb pistons:
Swell to Pedal, Great to Pedal, Swell to Great
Reversible toe pistons: Great to Pedal
General cancel thumb piston
Illuminated switch for Great and Pedal pistons coupled
Illuminated switch for Generals on Swell toe pistons
64-level memory.

Thursday Live

Organ Recitals

Organist and Director of Music at St Paul's since September 2003, Paul Carr leads a busy schedule as both solo recitalist and choral accompanist. He studied under Dr Roy Massey MBE at Hereford Cathedral and Professor David Saint at Birmingham Conservatoire. He was elected President of the Birmingham Organists' Association in March 2008.

Paul has performed on many of the finest instruments in the UK and further afield. Recent and forthcoming venues include Birmingham Town Hall and Symphony Hall, Blenheim Palace, Victoria Hall, Hanley, Westminster Abbey, St Giles' Cathedral Edinburgh, Chester, Hereford, Portsmouth, Liverpool and Truro Cathedrals, Glasgow's Kelvingrove Art Gallery, and Alexandra Palace in London. He has performed often in Germany, most recently in Münster to where he will return in August 2010 to give a third *Angeluskonzert* at the Lambertikirche. He has given a Sunday *audition d'orgue* at Notre-Dame Cathedral, Paris, and in April 2010 performed for a second time in Birmingham's sister city of Chicago, USA, at the Fourth Presbyterian Church whose instrument is one of the largest in the Midwest. Paul has toured with choirs to Poland, the Czech Republic and the USA. In the UK his work with choirs has a particular emphasis on French repertoire. He also regularly accompanies visiting choirs in cathedrals around the country and has taught in primary education for 14 years.

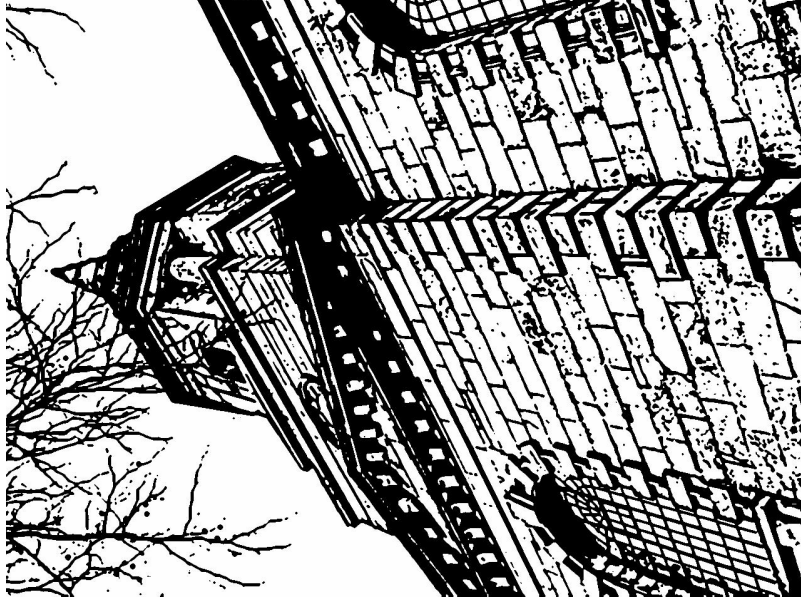
Thursday Live was founded by Paul in July 2008.

In addition to its important role within the weekly liturgy, the organ at St Paul's has, over the years, been used for many recitals, broadcasts and concerts. It has been one of the main teaching instruments of the Birmingham Conservatoire, a role which has recently been re-established. During the next few years the instrument is going to require much drastic and very expensive work. Although it can *sound* fine, the poorly conceived mechanics are now in a bad state of repair. The soundboards are in a poor condition and some of the pipework is showing signs of collapse. We are preparing to launch a major appeal to build a new organ which incorporates the historic Bishop pipework, retaining the unique 'St Paul's sound'.

Thursday Live

Organ Recitals

St Paul's in the Jewellery Quarter, Birmingham.
First Thursday of every month: 1.15pm - 1.45pm.



PROGRAMMES JUNE—SEPTEMBER 2010

Admission free
Retiring collection

Light refreshments

St Paul's is set in a timeless Georgian square with beautiful rolling lawns and tree-lined walks. An oasis of calm in the heart of the city.

St Paul's Church
St Paul's Square
Birmingham B3 1QZ

Thursday 3rd June 2010
at 1.15pm played by Paul Carr

Johann Strauss I (1804-1849)
Radetzky March

J.S. Bach (1685-1750)
'Short' Prelude and Fugue in C BWV 545

Gabriel Pierné (1863-1937)
Trois Pièces:
Prélude—Cantilène—Scherzando de Concert

Gerald Finzi (1901-1956)
Fortana (from Five Bagatelles)

Georgi Mushel (1909-1989)
Toccata

Thursday 1st July 2010
at 1.15pm played by Paul Carr

Charles-Marie Widor (1844-1937)
Marche Américaine

J.S. Bach (1685-1750)
Concerto in D minor (After Vivaldi) BWV 596

Malcolm Archer (b.1952)
Elegy

Marcel Dupré (1886-1971)
Choral et Fugue (Op. 57)

Admission to these lunchtime organ recitals is free, however as you leave we invite you to make a donation to church funds to cover the costs incurred in running this series, such as Performing Rights Society fees, lighting and heating costs and other expenses. Thank you for your generosity.

Thursday 5th August 2010
at 1.15pm played by John Pryer

Théodore Dubois (1837-1924)
Toccata in G
March of the Magi Kings

George Thalben-Ball (1896-1987)
Elegy

Joseph Rheinberger (1839-1901)
Introduction and Passacaglia in E minor

John Pryer is Organist of Alexandra Palace, London, and Organiste Titulaire of Birmingham Oratory. He received his musical education as a chorister at Ely Cathedral under Sidney Campbell and Arthur Wills and won a music Scholarship to Clifton College, Bristol where he was taught by the legendary Douglas Fox.

From Clifton he proceeded to Keble College, Oxford as Organ Scholar where he graduated and gained the F.R.C.O Diploma winning the Limpus prize for the highest marks in organ playing and the Read prize for the highest marks overall. After teaching posts in Bath, Bristol and Repton he became assistant to Dr Roy Massey at Birmingham Cathedral in 1970. In 1985/6 he was again at Birmingham Cathedral as Organist, and in addition played at St Chad's Cathedral between 1980 and 1992. John was Director of Music here at St Paul's from 1992 until 1995. His appointment to the Alexandra Palace as Titular Organist dates from 1999.

www.saintpaulbrum.org
www.paulcarr.co.uk

Thursday 2nd September 2010
at 1.15pm played by Anna Myeong

Jehan Alain (1911-1940)
Litanies

Nicolas de Grigny (1672-1703)
Récit de Tierce en taille

Charles Ives (1874-1954)
Variations on America

Maurice Durufle (1902-1986)
Prélude et fugue sur le nom d'Alain

Anna Myeong is organist at Trinity Lutheran Church in Mission, Kansas. A native of South Korea, she holds the Bachelor of Music degree from Yonsei University (Seoul, Korea). After her family moved to the United States, she received degrees of Master of Music and Doctor of Musical Arts from the University of Kansas, where she studied organ with James Higdon. In 2006 she attended an organ interpretation course in Romainmôtier, Switzerland and had the opportunity to study with Marie-Claire Alain, Luigi Tagliavini, and Guy Bovet.

As a concert organist, Dr. Myeong has performed in North America and Europe, including programmes at Washington National Cathedral, St. Thomas Church in New York, Princeton University Chapel, Harvard University, Grace Cathedral in San Francisco, Trinity Church in Boston, and Notre-Dame Cathedral in Paris. She was a featured artist at the American Guild of Organists regional convention (Wichita, Kansas) in 2009. Her performance has also been broadcast on American Public Media's *Pipedreams*®. www.annamyong.com

Thursday *L'Éve* continues on
Thursday 7th October at 1.15pm
with Paul Carr