

A man with glasses and a dark shirt is seated at a large, multi-tiered organ. He is looking down at the keys, with his hands positioned on the lower and middle keyboards. The organ has a dark wood finish and several rows of white keys. The background is a dark wood panel with some circular buttons or lights.

**Organ Prom by Paul Carr**  
**Victoria Hall, Hanley,**  
**Stoke-on-Trent.**

*Saturday 13th January 2007*

**Strauss** (arr. Carr)  
Overture: Die Fledermaus

**Haydn**  
Three Pieces for Musical Clocks

**Berlioz** (arr. Best)  
Rákóczi March from La Damnation de Faust

**Whitlock**  
Five Short Pieces  
*Allegretto*  
*Folk Tune*  
*Andante Tranquillo*  
*Scherzo*  
*Paeon*

**Guilmant**  
Fantasie on two English Melodies

**Rachmaninoff** (arr. Carr)  
Vocalise

**Dvorak** (arr. Briggs)  
Hungarian Dance no.1

**Organ Prom by Paul Carr**  
**Victoria Hall, Hanley,**  
**Stoke-on-Trent.**  
*Saturday 11th October 2008*



**Schubert**  
March Militaire

**Kiefer**  
Blues Chorale: 'Die ganze Welt hast du uns überlassen'

**Guilmant**  
Sonata no. 1 in D minor  
*Introduction & Allegro*  
*Pastorale*  
*Final*

**Bonnet**  
Elfes

**Greig** (arr. Carr)  
Peer Gynt Suite no 1  
*Morning*  
*The Death of Ase*  
*Anitra's Dance*  
*In the Hall of the Mountain King*

**Lefébure-Wély**  
Marche in C