



## Organ Specification

1838 Bevington & Sons; 1882 Nicholson & Lord;  
1887 Banfield & Sons; 1910 Conacher; 1946 Nelson;  
1982 Sheffield; 1999 Tipple (accessories)

### Pedal

1 Open Diapason Wood	16
2 Open Diapason Metal	16
3 Bourdon	16
4 Lieblich Bourdon	16
5 Octave Diapason	8
6 Bass Flute	8
7 Fifteenth	4
8 Tromba	16
9 Tromba	8

### Positif

10 Stopped Diapason	8
11 Flute	4
12 Nazard	2 2/3
13 Wald Flute	2
14 Tierce	1 3/5
15 Crummhorn	8
16 Tromba	8
17 Tremulant	

### Accessories (New in 1999)

Pistons: 6 general, 6 Swell,  
6 Great, 6 Pedal (toe),  
6 Positif. Reversible thumb  
pistons: sw-pd, gt-pd, sw-gt,  
pos-pd; Reversible toe pistons:  
gt-pd, sw-gt, Tromba 16';  
General cancel thumb piston  
2-level memory, all pistons can  
be made either Reversible,  
General or Departmental.

### Great

18 Double Diapason	16
19 Open Diapason	8
20 Hohl Flute	8
21 Dulciana	8
22 Principal	4
23 Harmonic Flute	4
24 Twelfth	2 2/3
25 Fifteenth	2
26 Mixture	III
27 Tromba	8
28 Clarion	4

### Swell

29 Open Diapason	8
30 Flauto Traverso	8
31 Viol da Orchestra	8
32 Voix Celeste	8
33 Principal	4
34 Fifteenth	2
35 Contra Fagotto	16
36 Cornopean	8
37 Hautbois	8

### Couplers

38 Swell to Great	
39 Swell to Pedal	
40 Positif to Great	
41 Great to Pedal	
42 Positif to Pedal	
43 Swell to Positif	
44 Swell Octave	

### - Information -

*Sunday Afternoon Organ Music* takes place on the first Sunday in each month at 3.00pm and lasts for around 45 minutes.

A view of the organ console is usually projected onto a large screen at the front of the church, giving excellent views of the performer.

Admission to the recitals is free. A retiring collection is taken to defray printing costs and to assist in funding the care and maintenance of the instrument.

Holy Trinity Parish Church is situated on the A491 which runs between Stourbridge and Kingswinford; the nearest railway station is Stourbridge Town Train Station.

There is ample car parking on the carparks behind the church hall and in front of the church gates.

If you would like to be kept informed of future organ concerts by Paul please send your name and address to 'Paul Carr Recital Series' c/o Holy Trinity Parish Church Office, High Street, Wordsley, DY8 5RU, or by email to [recitals@paulcarr.co.uk](mailto:recitals@paulcarr.co.uk). We will be pleased to send details to you as they become available.

Your information will be held securely and confidentially.

# 2008 Monthly Series with Paul Carr Sunday Afternoon Organ Music

at

Holy Trinity Parish  
Church  
Wordsley

First Sunday in each month  
3.00pm

[www.paulcarr.co.uk](http://www.paulcarr.co.uk)

The organ is in the care of:  
Trevor G. Tipple *Organ Builder*

Recital series by kind permission of Holy Trinity P.C.C. and Barrie Davis: Director of Music.

**P**aul Carr leads a busy schedule as both solo recitalist and choral accompanist throughout the UK and further afield. He studied the organ with Dr Roy Massey at Hereford Cathedral and Professor David Saint at Birmingham Conservatoire, graduating with first-class honours. He is Organist and Director of Music at St Paul's in the Jewellery Quarter, Birmingham.

Paul has always been passionate about playing the organ. Having given his first recital at the age of thirteen, concerts and recitals have been the focus of his playing career. Whilst an undergraduate Paul founded the monthly recital series at Cradley Heath Methodist Church. Ten years later his love of this fine, unaltered 1909 Norman & Beard organ and the desire to have such a beautiful instrument heard more widely had resulted in 113 lunchtime recitals, 100 of which had been played by Paul himself. Following the closure of the church and the removal of the organ to China, where plans are in place for Paul to perform the organ's 100th anniversary concerts, the series was re-established in Wordsley in 2003.

The organ at Holy Trinity has undergone many, often radical changes since 1838. The result is an instrument which, whilst not recognisably from one particular builder or period of time, is very versatile and an ideal vehicle for the performance of original organ music from many different times and countries in addition to transcriptions of works not originally written for the organ.

Playing what adds up to nine hours of music in this series each year gives great opportunities to explore both the organ and its extensive repertoire. During the year everyone can hear something to which they can relate and really enjoy.

And if you can't make this month, we'll always be here the next!

[www.paulcarr.co.uk](http://www.paulcarr.co.uk)

*'Everywhere he plays his organ recitals are received with much acclaim, being a perfect fusion of programme planning, musical playing and exciting stop registrations'*  
Victoria Hall, Hanley, 2007.

## Programme 2008 Sunday Afternoon Organ Music

**Sunday 6th January**

*French Organ Music - including Guilmant: Organ Sonata no.1 in D minor and works by Franck and Vierne.*

**Sunday 3rd February**

*Organ Music of J.S. Bach - including Passacaglia in C minor, Preludes, Fugues and Chorale Preludes.*

**Sunday 2nd March**

*Transcriptions - A programme of music not originally written for the organ.*

**Sunday 6th April**

*Variations - Various themes treated in interesting ways ranging from Sweelinck in the sixteenth century to Briggs in the twenty-first century.*

**Sunday 4th May**

*English Organ Music - including works by Walton, Whitlock and Elgar.*

**Sunday 1st June**

*Improvisation - Organ works originally improvised by the composer or inspired by an earlier improvisation.*

**Sunday 6th July**

*Wedding Favourites - From Mendelssohn's famous Wedding March to Vierne's less well-known Marche Nuptiale.*

**Sunday 3rd August**

*Paris - A chance to hear a preview of Paul's programme for his recital on Sunday 17th August 2008 at Notre-Dame Cathedral in Paris.*

**Sunday 7th September**

*Dance - Rawsthorne; Dance Suite and other works inspired by dance.*

**Sunday 5th October**

*Opera - Transcriptions of works by composers including Bizet, Wagner and Rossini.*

**Sunday 2nd November**

*Marcel Dupré - Organ works by Marcel Dupré, one of the finest organist-composers of the twentieth century.*

**Sunday 7th December**

*Organ Music for Advent and Christmas - Leroy Anderson: Sleigh Ride and other festive works by J.S. Bach, Handel, Daquin and Dupré.*