

The organ of St Chad's Cathedral dates from 1993 and was built by J. W. Walker & Sons as part of the Cathedral's 150th anniversary restoration. The disposition of the organ within the case is very traditional: the Great occupies the centre of the main case with the Swell above and the Pedal department divided in towers on either side; the Positive is on the front of the gallery behind the player's back, all controlled by mechanical action with electric stop action and a wide range of adjustable aids to registration. There are 40 speaking stops.

Great

Bourdon 16
Open Diapason 8
Gamba 8
Open Flute 8
Octave 4
Harmonic Flute 4
Super Octave 2
Grave Mixture II
Mixture IV
Cornet V
Trumpet 8
Swell to Great
Positive to Great

Swell

Salicional 8
Voix Celeste 8
Chimney Flute 8
Principal 4
Tapered Flute 4
Gemshorn 2
Mixture IV
Bassoon 16
Trumpet 8
Oboe 8
Clarion 4
Tremulant

Positive

Stopped Diapason 8
Principal 4
Flute 4
Nasard 2 2/3
Fifteenth 2
Flageolet 2
Tierce 1 3/5
Larigot 1 1/3
Sharp Mixture IV
Cremona 8
Tremulant
Swell to Positive

Pedal

Open Diapason 16
Subbass 16
Octave 8
Bass Flute 8
Super Octave 4
Mixture IV
Ophicleide 16
Trumpet 8
Positive to Pedal
Great to Pedal
Swell to Pedal

Thursday Live was established in 2008 by Paul Carr and the first eight years of recitals were hosted at St Paul's in the Jewellery Quarter where Paul was *Director of Music*. With the increasingly unreliable nature of the St Paul's organ the decision was made in 2016 to transfer the series to St Chad's Cathedral which is only a short walk from St Paul's.

Thanks to www.organrecitals.com for advertising this series

Cathedral Dean: *Canon Gerry Breen*
Organist and Director of Music: *Professor David Saint*
Assistant Director of Music: *Nigel Morris*

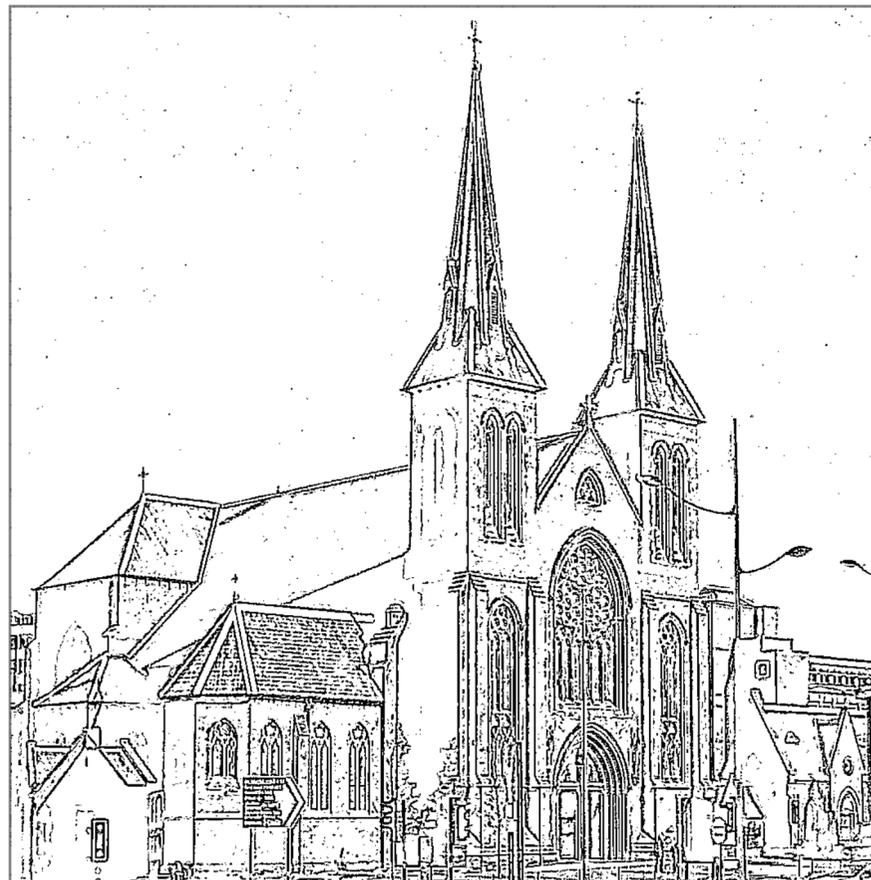
  Follow us: [@ThursdayLive](https://twitter.com/ThursdayLive)
Visit us: www.facebook.com/ThursdayLIVE

Admission free - Retiring collection



Thursday *Live*

40-minute Organ Recitals
St Chad's Metropolitan Cathedral, Birmingham
First Thursday of each month: 1.15pm - 1.55pm



www.thursdaylive.org

Admission free
Retiring collection

Recitalists 2017-2018

 [@ThursdayLive](https://twitter.com/ThursdayLive)

Birmingham's hidden jewel
on the edge of the
Jewellery Quarter

St Chad's Cathedral
St Chad's Queensway
Birmingham B4 6EU

Paul Carr

Paul Carr is a freelance organist and recitalist, accompanist, choral director and teacher. He studied organ with Dr Roy Massey MBE at Hereford Cathedral and Professor David Saint at Birmingham Conservatoire, graduating with first-class honours.

Paul was Director of Music at St Paul's, Birmingham from 2003 – 2016. He was President of the Birmingham Organists Association for six years until 2014, and in June 2015 was awarded Honorary Membership of Birmingham Conservatoire.

His concert and recital schedule takes him all over the UK, where he has performed on many of the finest instruments. He has performed often in Germany, most recently a return visit to play in the Orgelpunkt series in Magdeburg Cathedral. He has given two organ recitals at Notre-Dame Cathedral in Paris, most recently in April 2017. There have been several visits to the USA, where Paul has performed solo recitals both in and around Chicago and at Washington National Cathedral. In April 2016 he played one of the dedication concerts on the new five-manual Quimby organ in Fourth Church, Chicago.

For more than twenty years Paul has given monthly organ recitals in the Midlands. His current series Sunday Afternoon Organ Music takes place at Holy Trinity Wordsley on the first Sunday of every month. He can also regularly be heard at St Chad's Cathedral, Birmingham, where he plays around half of the recitals in the monthly Thursday Live series.

His début solo CD recording French Flavours was recorded at St Chad's Cathedral and has received critical acclaim, including a five-star rating in Choir & Organ magazine and Editor's Choice in Organists Review.

Paul has worked extensively as choral accompanist and he regularly accompanies visiting choirs in cathedrals around the UK. He works frequently with Birmingham Bach Choir and has toured with other choirs to Poland, Germany, the Czech Republic and the USA. He was organist for The City of Birmingham Choir's concert tour to Paris in 2015 and to Vienna in 2017.

Paul has worked in education for 20 years and is now regularly engaged in accompanying and choral-training projects. He is Musician in Residence at Holy Trinity Parish Church Wordsley, Stourbridge; Director of Music to The St Ignatius Singers; Organist to St Bartholomew's Parish Church Penn, Wolverhampton and Musical Director of Selly Park Singers. www.paulcarr.co.uk

Professor David Saint

David Saint studied the organ with Clifford Hartley, Dr Alan Spedding and Dame Gillian Weir. He was awarded the Royal College of Organists' Turpin Prize for the FRCO diploma and was the first organ scholar to be appointed to Liverpool Metropolitan Cathedral.

Since 1978, David has been Organist and Director of Music at St Chad's Cathedral and until summer 2015 he was Principal of Birmingham Conservatoire, one of the UK's leading conservatoires.

Recent recitals include Blois Cathedral (France) Lambertikirche, Münster (Germany), Sankt Wendel Basilika (Germany), Lancaster Priory, St Mary's RC Cathedral, Edinburgh, Leamington Festival and Keimyung University in Korea.

As an educationalist David has worked with the Association of European Conservatoires on its Mundus Musicalis project and as a chairman of a panel of experts; a former Trustee and past Chairman of the Royal College of Organists, he was awarded FRSCM in 2012 and FBC in 2015. www.davidsaint.org

Nigel Morris

Nigel Morris studied organ with Keith Bond and Herbert Winterbottom at The Royal Manchester College of Music. He continued his studies at Birmingham Conservatoire with George Miles and at the same time became the first organ scholar at St Chad's Cathedral, Birmingham. Upon graduation, he pursued a career in Staffordshire Police before resuming further organ studies with Marcus Huxley and David Saint.

He returned to St Chad's Cathedral as Assistant Director of Music in 2001.

Daniel Gárdonyi

Daniel Gárdonyi descends from a German Hungarian family of musicians. He studied church music and organ in Bayreuth and Stuttgart (Bernhard Haas). Subsequently he worked as Assistant to Kay Johannsen at the Stiftskirche in Stuttgart. In 2011 he was appointed Director of Music at the Liebfrauenkirche, Frankenberg.

Since 2016 he has been based in Würzburg working as a freelance musician. He performs recitals throughout Germany, Hungary and other European countries, including venues such as Kaiser-Wilhelm-Gedächtniskirche Berlin, National Concert Hall Budapest and Salzburg Cathedral. He serves as guest lecturer of organ and music theory at the KMF Schlüchtern. www.daniel-gardonyi.de

Christopher Herrick

Christopher Herrick's career as one of the world's leading concert organists is based on firm foundations. As a boy he was a chorister at St Paul's Cathedral, lucky to sing in the 1953 Coronation Choir and to take part in a 40-concert tour of North America later that year. He was Music Scholar at his senior school, Organ Scholar at Oxford University and Boulton Scholar at the Royal College of Music in London. He was asked back as Assistant Organist to St Paul's Cathedral and then spent ten years at Westminster Abbey, where he played for many Royal and State occasions, including the state funeral of Lord Mountbatten, the funeral service for Herbert Howells, and for both the 80th birthday concert and the funeral service for Sir William Walton.

In 1983 Hyperion Records, Britain's most prestigious Classical Music label, recorded an album by him entitled 'Organ Fireworks' on the Westminster Abbey organ. Since then, as an exclusive Hyperion artist, he has recorded over 40 CDs, including 14 Organ Fireworks discs - 'The strengths of this hugely enjoyable and downright spectacular series lie in consistently first-rate recordings of some of the world's most aurally stunning instruments and in Herrick's playing, which can only be described as unfailingly brilliant' (Gramophone) - and the complete organ works of Bach on 16 discs - 'Christopher Herrick and the Hyperion team deserve the warmest praise for a Bach cycle that has provided such scintillating and compelling listening' (Gramophone).

Since 1979 his busy concert schedule has taken him all over the world, regularly to Europe, North America, Russia, Japan, South Africa, Australia, New Zealand and Hong Kong, and he has had the privilege and the pleasure of encountering innumerable organs of every conceivable style, from exciting larger instruments to delightful smaller ones, ranging from the historic to the brand new. Now in his 70s, he intends to continue to play in great cathedrals, leading concert halls and beautiful churches with fine organs as long as he has health and strength and as long as audiences continue to appreciate his particular brand of music making.

In fact, after playing his Russian debut in 2013 in the prestigious St Petersburg White Nights Festival at the Mariinsky Theatre Concert Hall, he was immediately invited back to play a complete Bach cycle in 12 concerts during the first half of 2014.

This echoed his previous 1998 marathon at the Lincoln Center Festival in New York, that time performing Bach's complete works in 14 concerts on 14 consecutive days in the Alice Tully Hall on the great Kuhn organ. This was rewarded with this review in the New York Times:

'He is a virtuoso, no question. He was at the peak of his considerable form, combining precision with panache, interpretive freedom with sheer joy in virtuosity. The playing was, in a word, triumphal.'

Peter Stevens

Peter Stevens is Assistant Master of Music at Westminster Cathedral. Born in Lancashire, he spent his sixth form years at Chetham's School of Music in Manchester, where in his final year he also held the Junior Organ Scholarship at Manchester Cathedral. On leaving school, he spent a year as Organ Scholar at St George's Chapel, Windsor Castle, where he played for services at which members of the Royal Family were present, including the service to mark HM The Queen's 80th birthday.

Peter spent four years as Organ Scholar at King's College, Cambridge, accompanying the famous Chapel Choir in their daily services, broadcasts and recordings, as well as giving concerts in over 15 countries across the world. He played three times for the Festival of Nine Lessons and Carols, broadcast live on Christmas Eve to a worldwide audience of millions.

After graduating with BA and MusB degrees, Peter moved to Westminster Cathedral as Organ Scholar, before taking up his present position in January 2011. In addition to working with the Cathedral Choir he organises and gives many of the Cathedral's organ recitals.

For three years, he was Organist of the Edington Festival of Music within the Liturgy, becoming Director of the Festival's Schola Cantorum in 2013. His organ teachers have included Jeremy Filsell, Colin Walsh, Thomas Trotter and David Briggs.